

# 2021

## STUDENT SKETCH COMPETITION



2020 WINNER: THE ART OF SHADOW BY HY NGUYEN

### SUBMISSION GUIDELINES

- Your sketch must be in PDF format
- Sketch must be done in hand media (pencil, charcoal, ink, watercolor, etc.). Computer-aided art work not permitted.
- Give your sketch a title on the PDF
- Sketch subject should be architectural in nature (façade, interior room, light into a space, furniture arrangement, etc.)
- No identifying information (where/what the sketch is, or your name/contact information) should be on the PDF
- Sketch must be original (not a reproduction of another sketch/copyrighted material).
- Entrants must be a student currently enrolled or 2021 graduate of an architecture or design program.
- 1 Entry max per person

If you have any questions regarding the submission criteria, please email [ep@lionakis.com](mailto:ep@lionakis.com).

# LIONAKIS [EP]

EMERGING PROFESSIONALS PROGRAM

We want you to be inspired by spaces and the architecture around you! Sketch the form, space, light and order that inspires you. It could be anything; a public monument showing the rhythm of columns, the façade of a house walking through the neighborhood, or the way the sunlight comes into your living room and interacts with your furniture. Any type of hand media is welcome, but will need to be submitted digitally, so think through how best to capture your sketch whether in photos or scans.

**DUE DATE:** FRIDAY AUGUST 20, 2021

**1ST PLACE PRIZE:** \$1,000

**2ND PLACE PRIZE:** \$500

**OPEN TO ALL STUDENTS AND 2021 GRADUATES**



2020 ENTRY: A BRIEF ESCAPE BY KYLE BEEDLE

## 2019 FIRM MENTORSHIP AWARD WINNER

LIONAKIS is honored to receive our second firm mentorship award from AIA CALIFORNIA

2021

# SUMMER WEBINAR SERIES



## PART I: RESEARCHING DESIGN FIRMS

### DESCRIPTION:

Whether it be for an internship or a full-time position, finding the right firm for you can be a daunting process. With so much talk about salary and benefits, the other things that will have a much greater impact on your job satisfaction can be overlooked. In this presentation, additional factors you should consider will be highlighted, giving you the right tools to begin your job search.

### PRESENTERS:

Danielle Smith, SE | *Structural Project Manager, EP Program Director*  
Claire Seger, Architect | *Education Studio*  
Bianca Dyke, Interior Designer | *Interiors Studio*



## PART II: PORTFOLIO TIPS

### DESCRIPTION:

What do you put into a portfolio? How do you showcase that work in an organized manner? How can you speak to the best of your work during an interview? The first half of this webinar will be a presentation about designing, organizing, and presenting a portfolio geared towards the architecture profession. The second half will be an open Q&A session so bring your portfolio questions! The hosts will be industry professionals that frequently look at and critique portfolios during interviews.

### PRESENTERS:

TBD



## PART III: INTERVIEW TIPS

### DESCRIPTION:

Although there are plenty of Interviewing 101 tips to be found on the web, how do those tips translate for interviews in the Architecture, Design, & Engineering industries? What should you do in advance to prepare for your interview? Can you ask too many questions? This presentation will touch on general topics such as dress, introductions, and preparation, but will also present aspects unique to the A&E industries such as using how to use your portfolio during the interview and communicating your passions and why you're the right fit, tips for interview anxiety, and more!

### PRESENTERS:

TBD



## PART IV: THE PATH TO BECOMING AN ARCHITECT

### DESCRIPTION:

You graduated... now what? The licensure process for Architects can seem overwhelming when you're first starting out. This licensure presentation will layout the immediate steps you should follow after graduation, as well as demystify the process of obtaining an architecture license in the state of California. We will dive into AXP, ARE, NCARB, and state level processes you will need to understand in order to become an Architect!

### PRESENTERS:

Matthew Harris, Architect | *Northern California Licensing Advisor for AIA California AEP*

## WHAT IS LIONAKIS [EP]?

Lionakis offers a unique professional development experience that includes dedicated annual PD time, a robust catalog of in-house training opportunities and the Emerging Professionals program known as [EP]. The EP program provides staff working towards licensure with additional resources and mentorship to aid them on their journey to becoming well rounded licensed professionals. To learn more about our Professional Development and Emerging Professionals program, check out our [careers brochure](#).